

The debut full length from Geraldine:

PURE BASTARD ROCK

Out March 27

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CD

2. COME ON DOWN 3. FEELING AT HOME 4. WORRIED BLUES 5. B-TEAM 6. BOGGED DOWN IN AMERICA 7. SCENE FOR THE MAKING 10. LAST DIME TO THE TABLE

1. WHEN THE ROOSTER CROWS

8. SHOULDA KNOWN 9. GONE AND LEFT 11. SAVE YOUR SOUL 12. HOOKS

Bringing non-stop rocknroll to all corners of the U.S. is what Athens, Ohio's Geraldine lives for. They have been touring extensively for the last two years; playing anywhere and everywhere that real, raw rock is appreciated. Every trashy rocknroll-hell hole in the country-from dive bars to strip clubs to roadhouses of every kind- has probably played host to Geraldine at one time or another. The band also makes regular stops in Mexico proving their brand of bluesy punknroll can get a crowd moving regardless of native language.

Geraldine's recent visits to the Southwest gave them the opportunity to record with trash-rock engineer extrordinaire, Jim Waters. Waters' credits previous credits include The Jon Spencer Blues Explosion, The Drags, Boss Hog, Bob Log III, to name a few. In short -- he's the perfect match for Geraldine - as can be heard on their debut release on Orange, appropriately titled "Pure Bastard Rock."

Known for their high energy live sets, you'd be hard pressed to find any band that could match Geraldine on a good night. This four-piece really knows how to mix up the finest bits of their musical upbringings into one strong shot of thunderous rocknroll. Geraldine's sound takes early Chicago blues and combines it with the roar and fury of 70s and 80s punk rock. Add in the stomp, swagger and soul of British Invasion and 60s garage rock, and you've got it. The result of this raucous mixing of all the right elements is the real deal, folks. Geraldine plays rocknroll as it should be -- loud, honest, dirty and with SOUL!

These guys have played and toured with the likes of The New Bomb Turks, Neckbones, Bantam Rooster, The White Stripes, The Go, The Nerves, Royal Trux, Quadrajets, The Humpers, Nashville Pussy, and countless others. They were recently chosen to share the stage with The Bellrays, Ernie K. Doe, The Woggles and more at Sleazefest in Chapel Hill NC, and have been showcased at trashrock festivals around the country. They also host their own annual blowout in Ohio known as Blackout fest. Geraldine's recorded output includes a few singles on Anyway/Revolver (who have also put out past recordings by Gaunt, New Bomb Turks, Hellacopters, and Guided By Voices), and numerous compilation appearances. Now the band has found a home on Orange, which is proud to bring "Pure Bastard Rock" to a stereo near you.

The Hey Now Hey! (aka Hot Selling/Marketing Points):

- * Pure Bastard Rock was produced with Jim Waters, who's past credits include The Jon Spencer Blues Explosion, Sonic Youth, Bob Log III, Andre Williams, Boss Hog, and many others!
- * These guys are committed to touring -- and hit all areas of North America (yes, the U.S., Canada AND Mexico!)
- * Known all over the world -- (no kidding -- this band gets fanmail from Japan, England, Germany, France, ...AND plans to visit their fans very soon!)
- * Geraldine has played and toured with the likes of **The New Bomb Turks, Nashville Pussy, Bantam Ro<mark>oster,</mark>** Wayne Kramer (MC5), The Fleshtones -- the list goes on...
- * Geraldine has received stupendous reviews for their non-stop high fire rock and roll live shows...The praise continues on all of their previous releases on Anyway/Revolver (7" titles below) from music rags all over the world.
- * No Bullshit rocknroll -- a frontman somewhere between **Iggy Pop** and **Howlin' Wolf**, backed <mark>by a band that</mark> hits as hard as The Who, bluesy as the Stones, and sharp like the Kinks -- throw in some 70's NYC and LA 80s punk, and you might be close. Pure Bastard Rock!

Other recordings available:

K-tel Whore 7" (Anyway/Revolver) '97 Cotton 7" (Anyway/Revolver) '96 Geraldine s/t 7" EP (Flux/Anyway) '95

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